



SHELDON HARTE THE LOUNGE

Roundelay, Harte Brownlee Custom Upholstery. Roundelay fabric, Romo. Pillow fabric, Romo. Rug, Hart's Rugs & Carpets. Striped chairs, Harte Brownlee Custom Upholstery. Striped chairs fabric, Romo. Red chair, J.F. Chen. White table, Hellman-Chang. Light pendant and sconce, Fuse Lighting. Upholstered wall fabrication, Dean Robert Jones. Circular mirror and lamp, J.F. Chen. Chest, Lee Stanton Antiques. Chest accessories, J.F. Chen and Gary Gibson. Sculptured book shelf, John Henry Kaufman. Square wall art, Squeak Carnwath, Peter Mendenhall Gallery.

Left: To create privacy and seclusion in the anteroom at the base of the mansion's sprawling staircase, Sheldon Harte opted to cover the walls with a rich, knife-pleat draping from Dean Robert Jones. This masterful curtain act had a dual purpose, both to camouflage a series of doors beyond and provide ample space to hang a handsome mirror from J.F. Chen and edgy contemporary art. "I envisioned the space as a cigar and whiskey lounge, so it has a slightly masculine vibe," Harte explains. "I also went with a darker palette so that it felt moody and sexy at the same time." Colorful tête-à-tête chairs, upholstered in a Romo fabric, and a plush roundelay encourage intimate conversation, while unique pieces like the rustic chest and book sculpture give guests something to talk about.