

TOP INTERIOR DESIGN PROJECTS OF THE WEEK



Desert Vogue

Designed by **Harte Brownlee & Associates**

Complementing the modernist tradition of the area, this Palm Springs home is infused with Art Deco and contemporary furnishings and a stunning art collection, woven together in harmony by Sheldon Harte of Harte Brownlee. The 16,000-square-foot house is enhanced by sumptuous custom finishes, as well as some that are truly unexpected - dark blue automotive paint on the walls with eucalyptus wood shelving in the study, and a kitchen floor of mesquite wood end cuts. There are many significant works of contemporary art throughout the house, by such notables as Wayne Thiebaud, Elmer Bischoff, Manuel Neri, Deborah Butterfield, David Park and Hans

Hoffman. Features of particular note are the unusual pavilion roof design, which lets filtered light into the space but shields it from the direct desert sun, the sweeping fiber-optic-lit staircase, and the dramatic front entryway with a stainless steel offset pivot door set into an expansive glass wall entryway. In the master bedroom, Richard Diebenkorn's *#1 Spade* hangs on a Macassar ebony panel of unusually large grain above the Zebrano wood bed, accompanied by a pair of vintage Art Deco ebonized beechwood lounge chairs and vintage Art Deco table. The Tibetan rug is of silk and wool. Seen in the living room and dining room above, from left: a 1988 mixed-media on aluminum Frank Stella work *The Chase First Day* from his Moby Dick series, in the foreground, custom sofas and a custom rosewood veneer coffee table accented with silver leaf, both designed by Sheldon Harte; an etched-brass Klismos chair; a pair of vintage '30s bentwood Art Deco armchairs; and on the dining room wall, a large-scale canvas by Sam Francis.

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